EASY SPOONS

user manual

loops de la Crème - MAY 2017

Thank you for purchasing **EASY SPOONS**!

This Kontakt library is a realistic musical spoons virtual instruments. With a superb sound, a natural dynamic response, tempo-synced rhythms and roll functions, EASY SPOONS has a lot to offer :)

INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named EASY SPOONS.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the EASY SPOONS folder to your sample library hard drive, and make sure you make a backup of the new samples on a separate drive (or a SD card / USB stick…)

IMPORTANT NOTE:

!!! Please keep the EASY SPOONS folder structure intact: Do not move or erase a folder or a file from the main EASY SPOONS folder to ensure proper loading of the instruments.

LOADING INSTRUMENTS

To load patches, find the folder from the Kontakt files menu and select the patch you wish to load: just double-click on a patch or use drag- and-drop.

You can also use Kontakt's quick load menu. You'll find more infos about this in Kontakt's user guide.

NB: Native Instruments Kontakt 5.3.1+ is required to fully use the instruments. Make sure you have the latest updates installed.

You can also load patches with Kontakt Free Player in demo mode (with a 15mn time limit and saving functions disabled).

Along this user guide, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

SAMPLES

The samples of EASY SPOONS were recorded with a vintage EV RE15 and a Beyerdynamic M201. The recordings are fairly dry, with as little ambience as possible, in order to guarantee the most versatility and usefulness. Many articulations / playing techniques were recorded: one letter (A to T) is used in the name of the samples for each playing technique.

If you like to use single samples and one-shots during productions, I highly recommend that you take a few minutes and go through these samples: then you can copy/paste (please do not move) your favourite samples into a new folder you create. This way, you will have a small collection of ready to use 'best-of' musical spoons sounds that you can quickly audition while in the middle of a production, without having to go through all folders and subfolders of the library :)

KONTAKT INSTRUMENTS

EASY SPOONS features 1 main instrument, an alternative sound preset, and 1 automatic instrument:

- **01_EASY SPOONS** *(basic preset with all effects bypassed)*
- **02_EASY SPOONS_metal spoons** *(replicating the sound of metal spoons)*
- **10_EASY SPOONS_automatic** *(a fully automatic musical spoons instrument)*

USER INTERFACE AND PLAYING FUNCTIONS

Patches 01 and 02 feature 14 playing zones and 12 tempo-synced grooves and fill-ins.

To provide the best realistic response, the instruments use extended round-robin (a new sample is played each time you press the same key) and dynamic response (the sound will be louder, more cutting and slightly brighter when you play a key with more force).

For maximum realism, try to actually play, perform and record this instrument live in your tracks! Try to get familiar with the keys and functions: a little practice will help you get the best results :)

The key colours represent the different playing zones:

1.SPECIAL STROKES:

RED (E1): roll (the spoons are rapidly played back and forth between the left hand's fingers and thumb)

YELLOW (F1): Flam (the spoons move quickly upwards and then downwards, producing two consecutive sounds: the first sound is quiet and the second one is accented.

2.REGULAR STROKES:

BLUE (A1, C2): up stroke (the spoons move upwards and hit the player's hand)

GREEN (G1, B1, D2): down stroke (the spoons move downwards and hit the player's leg)

Use these keys to play regular musical spoons rhythms.

3. DOUBLE STROKES:

CYAN (black keys: Gb1, Ab1, Bb1, Db2, Eb2): double stroke (this replicate the sound of the spoons moving up and down and hitting hand and leg consecutively). A first sound is played when you press the key down, and a second sound is played when you release the key. Use these keys to easily perform realistic rolls!

4. EXTRA SOUNDS:

RED (E2 and F2): finger mute hit and palm hit (the spoon is held tight, and the hand hits the curved part of the spoon. Here, the spoons are not struck against each other)

5. GROOVES AND FILL-INS:

GREEN (C3 to B3): tempo-synced grooves

Press any of these keys to start the rhythm. Press a different key to switch to another groove/fill-in. Press the same key a second time to stop the rhythm.

!!! You will find all beats on the white keys, while the black keys let you play fill-ins, rolls and breaks.

All rhythms are pre-programmed. You can edit these patterns by clicking on the handtool, and opening the Drum Computer in the Script Editor. Please have a look at Kontakt's manual if your are not familiar with the Drum Computer script. If you create new patterns, make sure to re-save the patch (use 'save patch only' and use a different name if you want to keep the original patch) :)

AUTOMATIC SPOONS:

This patch will automatically play a tempo-synced groove, with constant variations, small rolls and fills-ins. Simply press the key C1 to start and stop the rhythm.

Use this patch to quickly create a realistic rhythm for a track.

Recommended BPM: 60 to 140bpm

This patch is also really nice to use instead of a metronome to practice your favourite instrument :)

USING THE INTERFACE TO CUSTOMISE THE SOUND:

- EQ: turn the equaliser on/off
- L: Equaliser low-mid frequencies (+/- 12dB @ 600Hz)
- M: Equaliser mid frequencies (+/- 12dB @ 1.2kHz)
- H: Equaliser high frequencies (+/- 12dB @ 6.2kHz)
- AMP: emulation of a guitar amp, with light overdrive and more mid frequencies.
- TAPE: a subtle emulation of tape: gives slight saturation and a warmer sound
- COMP: a parallel compressor to increase punch and control dynamics.
- Reverb: choose 6 different reverbs and control the amount of reverb

TWEAKING THE EFFECTS INSIDE KONTAKT:

Don't hesitate to tweak these effects! You can easily change the effect parameters or replace effects for each single nki by clicking on the tool at the top left corner of the Kontakt instrument, and scrolling down to the section 'Insert Effects':

!!! SAVING YOUR INSTRUMENTS:

You can then re-save the patch in the files menu:

Use the function 'save as…' , rename the instrument, and choose the option 'patch only'

Please save your instruments in the original folder.

UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to office@julientauban.com

Also, don't hesitate to send me ideas or requests for future updates. You will be informed via email (from office@julientauban.com) about future updates and add-ons.

CREDITS

Recordings, mixing, programming and graphics by Julien Tauban.

Recorded in Loops de la Crème Studio, Vienna, AUSTRIA

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of inspiration and fun with EASY SPOONS!

Best regards,

Julien Tauban

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