

# EASY WHA-WHA

user manual



loops de la Crème - October 2017

Thank you for purchasing **EASY WHA-WHA!**

This library will let you reproduce classic muted wha-wha rhythms. It features tempo-synced grooves and unique scripting that allows you to use the modulation wheel to control the wha-wha.

## INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named EASY WHA-WHA.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the EASY WHA-WHA folder to your sample library hard drive, and make sure you make a backup of the new samples on a separate drive (or a SD card / USB stick...)

### IMPORTANT NOTE:

!!! Please keep the EASY WHA-WHA folder structure intact: Do not move or erase a folder or a file from the main EASY WHA-WHA folder to ensure proper loading of the instruments.

## LOADING INSTRUMENTS

To load patches, find the folder from the Kontakt files menu and select the patch you wish to load: just double-click on a patch or use drag- and-drop. You can also use Kontakt's 'quick load' menu. Find more infos about this in Kontakt's user manual.

## KONTAKT vs KONTAKT PLAYER

**!!! NB: Native Instruments Kontakt 5.3.1+ is required to fully use the instruments. Make sure you have the latest updates installed.**

You can also load patches with the free Kontakt Player in **demo mode** (with a 15mn time limit and saving functions disabled).



*If you use the Kontakt Player, you should try to record the output of Kontakt onto another audio track in your DAW. Prepare this set-up, and then load the instrument. You should have enough time to practice a bit, record a few takes and close the instrument before the end of the time limit :)*

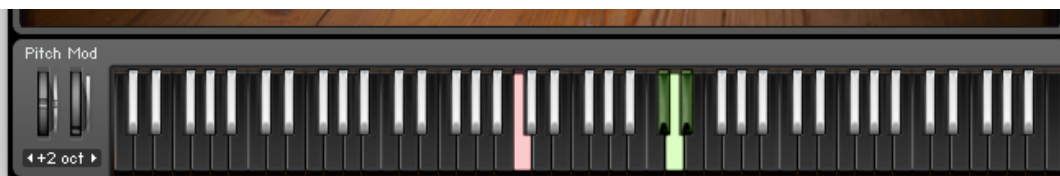
Along this user guide, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

## KONTAKT INSTRUMENTS

EASY WHA-WHA features 2 instruments:

**WHA WHA DI** : raw guitar signal recorded using a Radial JDI. Perfect if you prefer to use your favourite amp simulations or re-amp the signal using your own guitar effects and amps.

**WHA WHA AMP** : recorded using a VOX AC4 tube amp and a ribbon VR1 microphone. The sound is warm, very slightly saturated and should integrate well in your mix.



### HOW TO PLAY:

Use the note C3 (red key) to play rhythms manually. The instrument will automatically alternate between up and down strums for maximum realism.

Use the green keys (C#4 to D#4) to play a tempo-synced sequence. Press one of these keys to start a rhythm, press another key to switch to a different sequence, press the same key a second time to stop the sequence. The basic rhythms available are:

- **C#4**: simple 8th note pattern
- **D4**: 16th note pattern
- **D#4**: 32nd note pattern



*If you find it difficult to manually start the sequences exactly in time with your track, simply enter a starting note (for example 'D4') in your DAW's midi editor.*

### Use the modulation wheel to control the movement of the wha-wha:

when the mod wheel is at the lowest position, the wha-wha filter is closed (warm sound with no high frequencies, ='wha-wha up'). Increasing the values of the mod wheel will progressively open the wha-wha filter, resulting in a brighter, biting sound. (='wha-wha down')



*You can use another controller (ribbon, knobs on a keyboard, expression pedal...) as long as it transmit MIDI CC1 values to Kontakt. Refer to your controller and your DAW user guides to help you with the set-up.*

## USING THE INTERFACE EFFECTS TO CUSTOMISE THE SOUND:



Use the filters to cut down high or low frequencies and focus the sound on mid frequencies:

- **HP:** High Pass filter to cut sub and low bass. Helps to integrate the sound in the mix and make room for other bass instruments.
- **LP:** Low Pass filter to reduce high frequencies.



*To quickly bring one of these filters back to its default value, use cmd+click or ctrl+click*

Each instrument also offers two built-in effect presets:

### **WHA WHA DI :**

- **DRIVE:** guitar overdrive simulation
- **AMP:** guitar cabinet simulation

### **WHA WHA AMP :**

- **DRIVE:** slight saturation
- **COMP:** a parallel compressor to control dynamics

## TWEAKING THE EFFECTS INSIDE KONTAKT:

You can easily change the effect parameters or replace effects for each single nki. To do this, first click on the tool at the top left corner of the Kontakt instrument:



Then scroll down to the section 'INSERT EFFECTS':



You can see a chain of 4 effects (here for the DI instrument: **SV HP1** (=HP), **SV LP1** (=LP), **Skrm** (=DRIVE), **Cab.** (=AMP))

For each effect, you can press the red letter 'B' to bypass or activate the effect.

Click on the cross (x) to delete the effect, and replace it with a different one by clicking on the +

Click on the center of an effect slot to select it and have access to all effect parameters.

When you're satisfied with the changes, scroll back to the top, and press the tool again to close Kontakt's edit mode.

## !!! SAVING YOUR INSTRUMENTS:

You can then re-save the patch in the files menu:

Use the function 'save as...', rename the instrument, and choose the option 'patch only'

Please save your instruments in the original folder.



*Use a different name for your own patches to easily remember them and keep the original patches as well.*

## SAMPLES AND RECORDINGS



*The set-up used for EASY WHA-WHA*

### The library features 169 samples

The samples were recorded using a Fender Baja Telecaster (Bridge Pick-up), a Dunlop Cry-Baby wha-wha pedal, a VOX AC4 tube amp, a SE 'voodoo' VR1 mic, and a Radial JDI Di box.

4 consecutive strums (down1, up1, down2, up2) were recorded at 21 different positions of the wha-wha.

The name of the samples include a letter for each wha-wha position (*A to U, where A is the up position of the wha-wha and U the down position*). A number gives an indication about the strum (*down1=00, up1=01, down2=02, up2=03*)

Ex: *Wha\_AMP\_G-03*

## UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to [office@julientauban.com](mailto:office@julientauban.com)

Also, don't hesitate to send me ideas or requests for future updates. You will be informed via email (from [office@julientauban.com](mailto:office@julientauban.com)) about future updates and add-ons.

## CREDITS

Concept, Recordings, mixing, programming and graphics by Julien Tauban.

Recorded at Studio de la Crème, Vienna, AUSTRIA

*If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to [office@julientauban.com](mailto:office@julientauban.com)*

*Thanks a lot for reading, I wish you lots of inspiration and fun with EASY WHA-WHA!*

*Best regards,*

*Julien Tauban*

[www.loopsdelacreme.com](http://www.loopsdelacreme.com)

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