

EASY TAMBOURINE

user manual



loops de la Crème - July 2016

Thank you for purchasing **EASY TAMBOURINE!**

This Kontakt library features realistic tambourine virtual instruments. With a superb sound, a natural dynamic response, tempo-synced rhythms and shake roll functions, EASY TAMBOURINE has a lot to offer :)

INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named EASY TAMBOURINE.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the EASY TAMBOURINE folder to your sample library hard drive, and make sure you make a backup of the new samples on a separate drive (or a SD card / USB stick...)

IMPORTANT NOTE:

!!! Please keep the EASY TAMBOURINE folder structure intact: Do not move or erase a folder or a file from the main EASY TAMBOURINE folder to ensure proper loading of the instruments.

LOADING INSTRUMENTS

To load patches, find the folder from the Kontakt files menu and select the patch you wish to load: just double-click on a patch or use drag- and-drop.

NB: Native Instruments Kontakt 5.3.1+ is required to fully use the instruments. Make sure you have the latest updates installed.

You can also load patches with Kontakt Free Player in demo mode (with a 15mn time limit and saving functions disabled).

Along this user guide, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

SAMPLES

The samples of EASY TAMBOURINE are organised in 2 main folders, BINAURAL (recorded with a Audio Technica AT4022 pair) and SDC (recorded with an AKG C451b).

Inside each main folder, you'll find subfolders for various articulations:

- HITS (accented hit)
- SWING (left and right swing)
- LOOPS (long 'roll' loops used for the shake roll functions)



If you like to use single samples and one-shots during productions, I highly recommend that you take a few minutes and go through these samples: then you can copy/paste (please do not move) your favourite samples into a new folder you create. This way, you will have a small collection of ready to use 'best-of' tambourine sounds that you can quickly audition while in the middle of a production, without having to go through all folders and subfolders of the library :)

KONTAKT INSTRUMENTS

MAGIC DJEMBE features 2 main instruments:

- **01_EASY TAMBOURINE_mono** (*focused and detailed mono sound*)
- **02_EASY TAMBOURINE_binaural** (*super wide rich stereo sound*)

4 additional sound presets are also included:

- **10_EASY TAMBOURINE_ethno** (*down-pitched, reminds me of Moroccan crotales sound*)
- **11_EASY TAMBOURINE_control** (*tight, compressed sound to easily fit in the mix*)
- **12_EASY TAMBOURINE_retro** (*old-school, softer sound*)
- **13_EASY TAMBOURINE_miniaature** (*high-pitched and bright, like a mini tambourine*)

USER INTERFACE AND PLAYING FUNCTIONS

All patches feature three main articulations, automatic shake roll functions and 12 tempo-synced grooves.

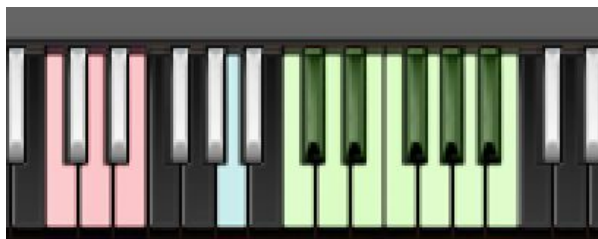
To provide the best realistic response, the instruments use extended round-robin (a new sample is played each time you press the same key) and dynamic response (the sound will be louder, more cutting and slightly brighter when you play a key with more force).





For maximum realism, try to actually play, perform and record this instrument live in your tracks!

The key colours represent the different playing zones:



RED (C2 to E2): main articulations

- C2: left swing
- D2: right swing
- E2: accented hit

Use these keys to manually play a rhythm!

BLUE (A2): automatic shake roll function

Press and hold this key to start the 'roll'. Use your keyboard's modulation wheel to vary the intensity of the shake roll. Release the key to stop the roll. This is great for intros, outros, or to underline a transition in your arrangement.

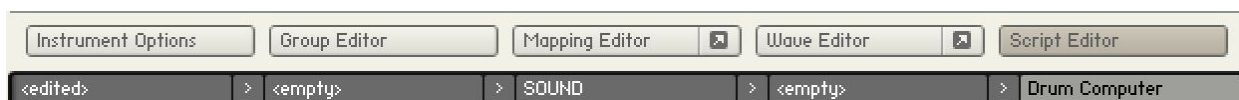
GREEN (C3 to B3): tempo-synced grooves

Press any of these keys to start the rhythm. Press a different key to switch to another groove. Press the same key a second time to stop the rhythm.

You will find simpler beats on the black keys, while the white keys offer more complex rhythms.



All rhythms are pre-programmed. You can edit these patterns by clicking on the handtool, and opening the Drum Computer in the Script Editor. Please have a look at Kontakt's manual if you are not familiar with the Drum Computer script. In EASY TAMBOURINE, only the first three tracks are used for the groove patterns. If you create new patterns, make sure to re-save the patch (use 'save patch only') :



USING THE INTERFACE TO CUSTOMISE THE SOUND:



- HP: High-Pass Filter to cut out unwanted bass frequencies. Helps to reduce proximity effect, and easily integrate the sound into a mix
- LP: Low-Pass filter to finely reduce high frequencies and achieve a warmer sound
- AMP (for mono instruments): an emulation of a guitar amp for a gritty sound
- FOCUS (for stereo binaural instruments): reduces the stereo width
- TONE: pre-programmed EQ to tame resonances, make the tambourine thinner, brighter or warmer according to the patch
- TAPE: a subtle emulation of tape saturation
- COMP: a parallel compressor to increase sustain and control dynamics.

TWEAKING THE EFFECTS INSIDE KONTAKT:

You can easily change the effect parameters or replace effects for each single nki.

To do this, first click on the tool at the top left corner of the Kontakt instrument:



Then scroll down to the section 'INSERT EFFECTS':



You can see a chain of 8 effect slots.

The first one (here Cab) is controlled by the 'Amp' knob on the interface.

(for binaural instruments, you'll find instead of this a 'Stereo' effect, controlled by the 'Focus' knob on the interface)

The second and third effects are the filters. (controlled by the two HP and LP knobs on the interface)

The fourth one (here SGEQ) corresponds to the interface's Tone knob.

The fifth one (Tape) is controlled by the 'Tape' knob on the interface

The sixth one (FBComp) corresponds to the 'Comp' knob on the interface.

For each effect, you can press the red letter 'B' to bypass or activate the effect.

Click on the cross (x) to delete the effect, and replace it with a different one by clicking on the +

Click on the center of an effect slot to select it and have access to all effect parameters.

When you're satisfied with the changes, scroll back to the top, and press the tool again to close Kontakt's edit mode.

!!! SAVING YOUR INSTRUMENTS:

You can then resave the patch in the files menu:

Use the function 'save as...' , rename the instrument, and choose the option 'patch only'

Please save your instruments in the original folder.

UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to office@julientauban.com

Also, don't hesitate to send me ideas or requests for future updates. You will be informed via email (from office@julientauban.com) about future updates and add-ons.

CREDITS

Recordings, mixing, programming and graphics by Julien Tauban.

Recorded in Loops de la Crème Studio, Vienna, AUSTRIA

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of inspiration and fun with EASY TAMBOURINE!

Best regards,

Julien Tauban

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