

loops de la crème

80s Snares

version1 - September 2014



Thank you for purchasing 80s SNARES!

To install the samples and instruments on your hard drive, copy/paste the 80s SNARES to your sample library folder, and make sure you **make a backup** of the new samples on a separate drive (or a SD card / USB stick...) I very often get emails from customers who just had a hard drive crash and lost all their sample libraries, so make sure this doesn't happen to you, and make regular back-ups of your most important projects and tools ;)

Along this *Read Me* file, you'll find a **pdf License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the samples.

Here some additional details about the sounds and the instruments of 80s SNARES:

1. SAMPLES

The samples are organised in two main folders:

01_RAW SAMPLES

All these 'raw' samples were captured using a minimum of processing, and the highest quality recording chain in order to ensure maximum details, flexibility and usefulness. Use your favourite EQ, compressor, reverb, limiter (...) to further shape these sounds, and experiment layering them together to create new drum sounds.

Raw 80s Snares_acoustic

Raw 80s Snares_electric

Raw 80s Toms

Raw 80s Claps

Noise samples

02_PROCESSED SAMPLES

The processed samples are ready to be used as such in your tracks. They were created using a wide range of high-end studio gear, and typical 80s mixing techniques, for instant vibe and results!

80s Snares_SHORT

80s Snares_MEDIUM

80s Snares_LONG

80s Snares_CLAPS

80s Snares_EXTRA

80s Snares_Kontakt exports

2. KONTAKT INSTRUMENTS

The included Kontakt programs will let you recreate typical 80s sounds or invent totally new snares in a simple, fun and intuitive way!

!!! Please keep the folder structure intact: Do not move or erase a folder or a file from the main 80s SNARES folder to ensure proper loading of the instruments.

To load patches, find the folder from the Kontakt **files** menu and select the patch you wish to load: just double-click on a patch or use the drag- and-drop technic.

Note: Native Instruments Kontakt 5+ is needed to fully use the instruments. Make sure you have the latest updates installed.

You can also load patches with Kontakt Free Player in demo mode (with a time limit).

80s Snares Kontakt GUI
Design your own snare drums with an intuitive, powerful interface!

1. High Pass And Low Pass filters: Remove unwanted frequencies, keep only the top or bottom of the snare sound

2. Attack and Release: Take full control on the attack and length of the snare drum

3. Fine-tune the amount of reverb

4. Choose the reverb type: select one of 20 different custom impulse responses

5. Use Kontakt integrated pitch, panorama and volume knobs to create complex, expressive snares

6. Add a subtle chorus effect for the perfect 80s vibe

7. Squash the snare drum with a heavy parallel compression based on a typical 80s mixing technique

8. Each nki comes preloaded with 16 different sounds: use this row of knobs to select your favourite preset, or to quickly audition various snares

9. All included sounds are programmed on D1, in order to facilitate the layering and mixing of all categories of samples. You can also add your custom-made layer to any other drum kit that follows the universal GM MIDI mapping.

All the included instruments can be classified in three categories:

A. Selection of raw sounds

00_SD80s_E Snares_RAW
01_SD80s_Ac Snares_RAW
02_SD80s_E Claps_RAW
03_SD80s_Noise_RAW
04_SD80s_E Toms_RAW

B. Selection of mixed sounds

05_SD80s_short_MIXED
06_SD80s_medium_MIXED
07_SD80s_long_MIXED
08_SD80s_claps_MIXED
09_SD80s_extras_MIXED

C. Multis: layered snares

These programs combine various single patches and make use of the User Interface power to create custom snare sounds. Use these as starting points and inspiration to explore the sonic possibilities of 80s SNARES.

100_machin macho
....
126_victory snare89

CREATING YOUR OWN MULTIS:

Experiment with combining and layering various single patches and create your own sounds!

Here a few tips to create multi patches:

- Make sure you select the same Midi channel for all of the patches you want to layer.
 - Use Kontakt's Volume, panning, Tune, Solo and Mute buttons to help you out.
 - Create multi-dimensional sounds by choosing different reverb IR for each single patch, or various amounts of the same reverb.
 - Make sure **you don't overload the audio output** of Kontakt: you might need to lower the levels of the individual patches, or use the master volume Knob.
- Remember that the amount of CPU and disk resources needed will increase with each new layer. In Kontakt preferences menu, you can increase the latency to help create more ambitious multi patches!

!!! To save a multi patch, choose the '*Save multi as...*' in Kontakt files menu. Name your multi-instrument, and choose the '*patch only*' option. Please save the patch in the **Instruments** folders to ensure proper loading.

3. UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behavior, please report to office@julientauban.com

You will be informed via email (from office@julientauban.com) about future updates and add-ons.

4. CREDITS

Recordings, mixing, programming and graphics by Julien Tauban.

Kontakt scripting by Mario Krušelj and Julien Tauban.

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of inspiration and creativity with the 80s SNARES!

Best regards,

Julien Tauban
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